

ZOE KERR

Texas & New York • zoe@zoe Kerr.com • @iamzoe Kerr on Instagram

EDUCATION

Southern Methodist University – *Bachelor of Fine Arts* — Theatre Studies — *Summa Cum Laude*

AWARDS

- Screencraft Cinematic Short Story Competition 2023 — Finalist, *My Best Friend's Body*
- ATX TV Festival Pitch Competition 2023 — Semi-Finalist, *Prey For Us*
- Women's Weekend Film Challenge Pilot Accelerator 2023 — Semi-Finalist, *Prey For Us*
- Launch Pad Pilot Competition 2023 — Second-Rounder, *Prey For Us*
- The Lascaux Prize in Short Fiction 2023 — Long List, *My Best Friend's Body*
- American Literary Review Contest 2022 — Finalist, *My Best Friend's Body*
- Garry Marshall New Works Festival 2022 — Semi-Finalist, *In My Hands*
- Screencraft TV Pilot Competition 2022 — Quarter-Finalist, *Prey For Us*
- Austin Film Festival Best Comedic Teleplay 2022 — Second-Rounder, *The Opposite of Love*
- Writer's Digest Genre Short Story Competition 2022 — Honorable Mention, *My Best Friend's Body*
- Fractured Literary Micro Fiction Contest 2022 — Long List, *Dog Fight*
- Austin Film Festival Best Stage Play 2020 — Second-Rounder, *Heartless Bitch*
- Dallas-Fort Worth Critics Forum Award 2020 — Outstanding New Play, *Everything Will Be Fine*
- John and Claire Rosenfield Award 2020 — Outstanding New Play, *Heartless Bitch*

SELECTED SHORT FILMS

- *Deep Dark Depths* — Experimental short film, dir. Kendra Slack and Zoe Kerr / 2022
- *Dansmonster* — Experimental short film, dir. Zoe Kerr / 2020

SELECTED PLAYS – FULL-LENGTH

- *Ursa Major*, Reading — Bishop Arts Theatre Center / 2022 / Bishop Arts Theatre Center
- *Animal Crackers*, Full Production — Vena Cava Productions / 2021 / Virtual
- *Everything Will Be Fine*, Full Production — Prism Movement Theater / 2020 / Latino Cultural Center
- *Heartless Bitch*, Reading — Dallas Theater Center / 2020 / AT&T Performing Arts Center

SELECTED PLAYS – ONE ACTS

- *Ten Arguments*, Festival Production — Bishop Arts Theatre Center / 2023 / Bishop Arts Theatre Center
- *Strike!*, Festival Production — Festival of Independent Theatres / 2020 / Virtual

PUBLICATIONS

- *Kairos: Creative and Literary Magazine*, “He Me Art,” 2020
- *Discernment and Discourse Reader and Guide*, “Now Let's Get Information,” Kendall Hunt Publishing 2019

RESIDENCIES

- Arts Letters & Numbers Artistic Residency 2022 — Recipient
- Dramatists Guild Fellowship 2022 — Finalist
- Helene Wurlitzer Foundation Arts Residency 2022 — Finalist
- Grub Street Emerging Writer Fellowship 2022 — Semi-Finalist, *Dream Novel*
- Stove Works' Artist Residency 2022 — Semi-Finalist
- Millay Arts Colony Core Residency 2022 — Semi-Finalist

TEACHING EXPERIENCE

- Big Thought LLC — Master Teaching Artist in Cinematography/Photography, Summer 2022
- Prism Movement Theater — Teaching Artist in Playwriting, Summer 2021
- Southern Methodist University — Guest Lecturer in Introduction to Film Analysis, Spring/Fall 2020

DRAMATURGY

- *Bittersweet*, Full Production — Bated Breath Theatre Company / 2023 (Upcoming)
- *La Maupin*, Workshop — Prism Movement Theater / 2022 / Arts Mission Oak Cliff
- *Lucha Teotl*, Full Production — Prism Movement Theater / 2021 / Dallas Theater Center
- *Overbooked*, Workshop — Prism Movement Theater / 2020 / Latino Cultural Center

ASSOCIATIONS

- Dramatists Guild, Member
- Literary Managers and Dramaturgs of the Americas, Member
- Sackett Street Writers Workshop 2022, led by Siobhan Adcock
- Bishop Arts Theatre Center Playwrights Lab 2022, led by Franky Gonzalez
- Jackalope Theatre Playwrights Lab 2021, led by Calamity West
- Dallas Theater Center Playwright's Workshop 2019-2020, led by Jonathan Norton

